UNIVERSITATEA BABEŞ-BOLYAI
BABEŞ-BOLYAI TUDOMÁNYEGYETEM
BABEŞ-BOLYAI UNIVERSITÄT
BABEŞ-BOLYAI UNIVERSITY
TRADITIO ET EXCELLENTIA

Facultatea de Litere
Str. Horea nr. 31
400202, Cluj-Napoca
Tel: 0264 5322388
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COURSE SYLLABUS

1. Information about the study program

1.1 University	Babeș-Bolyai University
1.2 Faculty	The Faculty of Letters
1.3 Department	English Language and Literature
1.4 Field of study	Language and literature
1.5 Study cycle (BA/MA)	MA
1.6 Study program/Qualification	Irish Studies/MA

2. Information about the subject

2.1 Course title/Code	**LME2123 The Literature of the Irish Diaspora (in English)**							
2.2 Course tutor	Lecturer ELENA PĂCURAR PhD							
2.3 Seminar tutor	Lecturer ELENA PĂCURAR PhD							
2.4 Year of study	II	2.5 Semester	3	2.6 Type of assessment	E	2.7 Course status	Contents	DA
							Mandatory	DO

3. Total estimated time (teaching hours per semester)

3.1 Number of hours per week	3	of which: 3.2 course	1	3.3 seminar/laboratory	2
3.4 Total number of hours in the curriculum	42	of which: 3.5 course	14	3.6 seminar/laboratory	28
Time distribution					Hours
Study based on textbook/course manual/recommended reading/personal notes					30
Additional research in the library, by accessing scientific databases, or during field work					26
Preparation for seminars/laboratory classes, essays, portfolios and reports					30
Tutoring					18
Assessment (examinations)					4
Other activities					
3.7 Total hours for individual study	108				
3.8 Total hours per semester	150				
3.9 Number of credits	6				

4. Prerequisites (if necessary)

4.1 Curriculum	
4.2 Skills	Efficient oral and written communication

5. Conditions (if necessary)

5.1. For delivering lectures	•
5.2. For teaching seminars/laboratory classes	•

6. Acquired specific competences

Professional competences	C2. Efficient oral and written communication (in English) C4.1 Identifying and describing literary trends within English-speaking cultures C4.2 Analysing literary texts in the context of Irish and Anglo-Irish culture and their relationship with the European and Anglo-American tradition

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	C4.6 Elaborating projects in accordance with specific research norms.
Transversal competences	CT.1. Using the skills and subjects of the language and literature field in full accordance with the norms of professional ethics. CT. 1.2 Applying literary theory and comparative methods for investigating the cultural and literary phenomena in question (Irish diasporic fiction)

7. Course objectives (derived from the specific competences acquired)

7.1 General objective of the course	Understanding the evolution of the Irish diasporic fiction of the 20th-21st century by means of investigating: the cultural and literary constructs of the Irish diaspora, the territorialization of the Irish experience, the Irish identity as narrative/narrating subject against the backdrop of literary Irish studies. The course will focus on the following problematizing aspects: • How is the literature of the Irish diaspora expressed by canonic writers? • What is the place of diasporic fiction in the literary canon? • What was the influence of the Irish diasporic fiction on the Irish literary studies? • What were the morphological changes in the construction of the "Irish diasporic fiction" in the literature of the 20th-21st century?
7.2 Specific objectives / Learning outcomes	• knowledge of the main authors contributing to the creation of the new Irish diasporic canon and of the main features of their writing • the capacity of contextualizing/analyzing a text through its belonging to the aesthetic trends defining Irish culture in the 19th-21st century. the critical analysis of elements pertaining to the theory of migration and exile.

8. Contents

8.1 Lectures	Teaching methods	Observations
1. Introductory lectures: canon, canonicity and the "novel of the nation"	Enhanced lecture	
2. Introductory lectures: canon, canonicity and the "novel of the nation" - imagined communities, post-Joycean literature, iconoclasm, experimentalism	Enhanced lecture	
3. Irish-American literature: *replicating* Ireland, stories of dislocation	Interactive lecture	
4. Irish-American literature: *reinventing* Ireland, ambiguity and uncertainty	Interactive lecture	
5. Versions of Anglo-Irish exile (1)	Interactive lecture	
6. Versions of Anglo-Irish exile (2)	Interactive lecture	
7. Forms of reconstruction: the prose of Northern Ireland (1)	Interactive lecture	
8. Forms of reconstruction: the prose of Northern Ireland (2)	Interactive lecture	
9. Forms of internal exile: Irish-Canadian literature (1)	Interactive lecture	
10. Forms of internal exile: Irish-Canadian literature (2)	Interactive lecture	
11. Diasporic Irish fiction: narrative shifts (1)	Interactive lecture	
12. Diasporic Irish fiction: narrative shifts (2)	Interactive lecture	
13. New directions in contemporary diasporic writing	Interactive lecture	

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14. Round table	debates, dialogues	

Bibliography

Dowd, Cristopher (2011) *The Construction of Irish Identity in American Literature*, NY: Routledge
Foster, R.F. (2002) *The Irish Story: Telling Tales and Making it up in Ireland* (Oxford: Oxford University Press

Kiberd, Declan (1996) Inventing Ireland: The Literature of the Modern Nation, *London: Vintage Books, Random House;*
McWilliam, Ellis (2013) *Women and Exile in Contemporary Irish Fiction*, NY: Palgrave, Macmillan

8.2 Seminars	Teaching methods	Observations
1. Irish diasporic fiction – selection of text analyses (1)	Discussion dialogues, problematizing, examples	
2. Irish diasporic fiction – selection of text analyses (1)	Discussion dialogues, problematizing, examples	
3. Colm Toibin – *The South*	Seminar presentations, debates, discussion	
4. Colm Toibin - *Brooklyn*	Seminar presentations, debates, discussion	
5. William Trevor – *The Story of Lucy Gault*	Seminar presentations, debates, discussion	
6. William Trevor – *The Story of Lucy Gault*	Seminar presentations, debates, discussion	
7. Seamus Deane – *Reading in the Dark*	Seminar presentations, debates, discussion	
8. Robert McLiam Wilson – *Eureka Street*	Seminar presentations, debates, discussion	
9. Emma Donoghue – *Room*	Seminar presentations, debates, discussion	
10. Emma Donoghue – *Room*	Seminar presentations, debates, discussion	
11. Colum McCann – *Let the Great World Spin*	Seminar presentations, debates, discussion	
12. Colum McCann – *Let the Great World Spin*	Seminar presentations, debates, discussion	
13. Analyses of critical and theoretical essays (to be provided by the tutor)	discussion dialogues, problematizing, examples	
14. Round table	debates, discussion	

Bibliography

C. Toibin (2012) *The South*, Scribner Book Company
C. Toibin (2010) *Brooklyn*, NY: Simon&Schuster
W. Trevor (2002) *The Story of Lucy Gault*, NY: Penguin Books
S. Deane (1997) *Reading in the Dark*, NY: Vintage International
R. McLiam Wilson (1996) *Eureka Street*, London: Vintage
E. Donoghue (2011) *Room*, London, UK: Picador

C. McCann (2009) *Let the Great World Spin*, London, Oxford, NY: Bloomsbury

9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

The course is addressed to MA students interested in understanding the wider historical, socio-cultural context defined by the content of the topics listed below and included in the MA programme. Through both the course and the seminar format, *Irish fiction* is aimed at fostering critical thinking, developing the students' capacity to apply critical readings and assessment of texts and to carry out research within the ethical framework of oral and written communication.

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10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Lecture	• Efficient written communication • Text interpretation and analysis skills • The ability to manage cultural and scientific discourse properly • Efficient oral communication	Academic essay	30%
		Active participation in the round table	30%
10.5 Seminar	The capacity to analyze, contextualize and interpret literary texts • Efficient oral communication	Seminar presentation	40%
10.6 Basic performance standard			
Organizational details, exceptional situation management: •			

Date 20.03.2022	Course tutor's signature	Seminar / Practical course tutor's signature
Date of department endorsement 14.04.2022	Head of department's signature	
Date of Dean's endorsement	Signature of the vice-Dean in charge	Faculty stamp